

PRELIMINARY SCHEDULE

Day 1 - 10/09/2025

Oral Communication Session 01

Topic 1: Raw material and provenance studies

Anything They Can Do, We Can Do Better: Imitation of Foreign Pottery Forms in Early Bronze Age Kültepe-Kaneš (Central Anatolia)

Ayter, Pelin, Toksoy Köksal, Fatma, Kulakoğlu, Fikri, Kalaylıoğlu, Zeynep

Between continuity and change: a preliminary archaeometric approach to handmade and wheel-thrown pottery at Kach Kouch (Oued Laou, Northwestern Morocco, C. 1300–600 BC)

Buxeda i Garrigós, Jaume, Coso Álvarez, Júlia; Miguel Gascón, Eva; León Velandia, Tania; Bokbot, Youssef; Benattia, Hamza

Cypro-Cilician Iron Age White Painted Ware at Sirkeli Höyük: Investigating Provenance and Cultural Affiliation

Haciosmanoğlu, Sinem, Kibaroglu, Mustafa, Hannah Mönninghoff, Joachim Opitz

Characterisation of the Iron Age pottery from the archaeological site of Tell el-Far'a (Palestine): provenance and firing temperature

Jorge Sanjurjo-Sánchez, Victor Barrientos, Juan Luis Montero Fenollós

Oral Communication Session 02

Topic 6: Technology, production, and dating: cross-cultural and technological innovations

Crafting with Carbon: Investigating Prehistoric Graphite Cones in the Balkans

Amicone, Silvia; Solard, Baptiste; Hansen, Sven; Lestakov, Petar; Malamidou, Dimitra; Tsirtsoni, Zoif; Rageot, Maxime; Berthold, Christoph

Pottery meets fibrework: analysing decorative knot and plait imprints in Stone Age hunter-fisher ceramics from Latvia

Bērziņš, Valdis

Disclosing production process by the archaeometric analysis of Bronze to Iron Age jars from Qatna (Central Syria)

Maritan, Lara; Costi Farias, Bianca; Mazzoli, Claudio; Iamoni, Marco; Morandi, Daniele

Chemical and multi-spectroscopic investigation for the study of firing technology of the earliest clay containers from Upper Mesopotamia

Daghmehchi, Maria; Kodaş, Ergül; Şimşek Franci, Gülsuc; Jahangiri, Hadid; Ketabchi; Amir Mohammade; Özbal, Ranaf

Insights into the Cucuteni pottery technology. Case study: Răuceşti-Dealul Munteni (Neamţ County, eastern Romania) archaeological site

Măţău, Florica; Diaconu, Vasile; Chişcan, Ovidiu; Pintilei, Mitică; Vasiliu, Ana-Lavinia; Ursu, Laura; Stancu, Alexandru

Cypriot Ceramics as Ancient Geomagnetic Field Recorders: New Insights from the Archaeological Site of Idalion

Tema, Evdokia; Morales, Juan; Goguitchaichvili, Avto; Gaber, Pamela

Oral Communication Session 03

Topic 5: Digital and data—driven ceramic studies (e.g. AI, machine learning, big data, photogrammetry, etc.)

Explainable vision transformers for the petrographic classification of Levantine ceramics

Capriotti, Sara; Devoto, Alessio; Genovese, Donatella; Mignardi, Silvano; Scardapane, Simone; Medeghini, Laura

Still looking for the ideal cooking pot - Digital multi-scale models of cooking vessels

Hein, Anno; Kilikoglou, Vassilis

Closed-Loop Machine Learning of Pigmented and Glazed-Ceramic Mixture

Deconvolution using Kubelka-Munk Theory and Reflectance Spectroscopy

Lu, Jazmyn; Sandhu, Terrindeep; Kakoulli, Ioanna

Integrating automation and advanced sensor technologies for the comprehensive study of archaeological ceramics in the AUTOMATA project

Naso, Martina; Leck, Arthur; (presenting on behalf of the AUTOMATA consortium),

Chapoulie, Rémy; Sciuto, Claudia; Gattiglia, Gabriele

Rolling pots: a geostatistical and taphonomic ceramic study to investigate formation processes and the use of space at Takarkori rock shelter (Central Sahara, 10.2-4.3 Kya)

Rotunno, Rocco

A multi-analytical approach to ceramic provenance: building a clay raw materials database for Early Medieval Tuscany productions

Strufaldi, Irene; Chapoulie, Rémy; Longo, Sara; Sciuto, Claudia; Raneri, Simona

Oral Communication Session 04 – S04

Topic 7: Theory and Methods

A thermodynamic approach for the interpretation of phase assemblages in archaeological ceramics: Part I: Equilibria and the Concept of Active Phases

Nickel, Klaus G; Berthold, Christoph

A thermodynamic approach for the interpretation of phase assemblages in archaeological ceramics: Part II: Experiments, Phase Analysis and Reactivity Investigations

Berthold, Christoph; Flicker, Annette; Nickel, Klaus G.

Topic 3: Experimental archaeology, ethnoarchaometry and organic residue analyses

In Search of the Lost Pottery Workshops: Use-Wear Analysis of Lithic Tools Associated with Ceramic Production in Indigenous Contexts and Traditional Workshops of Gran Canaria.

Brito-Abrante, Idaira; del Pino Curbelo, Miguel; Rodríguez-Rodríguez, Amelia

Neolithic diet from ORA perspective: the case of Duero basin

Francés-Negro, M.; Adam, P.; Schaeffer, P.; Motsch, E.; Cubas, M.

New insights into commensal practices in Iron Age settlements of southern Italy: experimental archaeology, plant microfossils and organic residue analysis of local pottery

Notarstefano, Florinda; Germinario, Giulia; Salomone, Antonio; Messa, Francesco; Campanelli, Simone; Sabetta, Gaia; Semeraro, Grazia

Amphorae from the Ancient Harbor of Neapolis: Technological and Provenance Insights into North African Trade Connection between the 2nd and 4th centuries CE

Scanu, Michela; Birolo, Leila; Cipolletta, Brunella; Del Vecchio, Franca; Iavarone, Stefano; Morra, Vincenzo; Pizzimenti, Silvia; Verde, Maria; De Bonis, Alberto

Day 2 – 11/09/2025

Oral Communication Session 05 – S05

Topic 6: Technology, production, and dating: cross-cultural and technological innovations

A technological study of Hungarian white earthenware

Bajnóczi, Bernadett; Ridovics, Anna; Radványi, Diána; Vida, Gabriella; Szabó, Máté

Understanding the Manufacturing Technology of Japanese Stoneware from the 11th-17th c. CE

Logothetou, Gavriela; Roqué-Rosell Josep; Tema, Evdokia; Iwasaki, Shiho; Shibata, Ryo; Ibáñez-Insa, Jordi; Jiménez-Franco, Abigail; Plana-Ruiz, Sergi; Pouloupoulos, Vassilis; Zymi, Eleni; Nicolopoulos, Stavros

Underglaze and Overglaze Decorations in Ancient Ceramics

Molera, Judit; Salinas, Elena; Bruzzone, Lisa; Pradell, Trinitat

Compositional and lead isotopic study of tin-glazed ceramics from Pisa, Catalonia and Valencia (13th-14th century A.D.)

Paghi, Diletta; Molera, Judit; Pradell, Trinitat; Manca, Rosarosa; Casalini, Martina; Benvenuti, Marco

Adapt or Perish: Technological Transformations in Tin-Lead Ceramics from Barcelona, Catalonia (16th–18th Centuries)

Peix Visiedo, Judith; Buxeda i Garrigós, Jaume; Madrid i Fernández, Marisol; Kilikoglou, Vassilis; Hein, Anno

And after burial? Corrosion Structures of High-Lead Glazed Ceramics in Al-Andalus Objects from Palmela Castle (West Portugal)

Saraiva, Ana S; Coutinho, Mathilda L.; Fernandes, Isabel C.; Veiga, João Pedro

Oral Communication Session 06 – S06

Topic 1: Raw material and provenance studies

Petrographic Insights into the Evolution of Ceramic Building Materials in Jerusalem and Its Hinterland After 70 CE

Cohen-Weinberger, Anat; Terem, Shulamit; Ecker, Avner; Ad, Uzi; Bar-Nathan, Rachel

Port of destination: amphorae trade traffic to the Punic city of Qart-Hadasht (Cartagena, Spain)

Cutillas-Victoria, Benjamína; Ramallo Asensio, Sebastián F.; Martín Camino, Miguel

Forging Connections in the Early Iron Age Western Mediterranean: An Examination of Local and Phoenician Pottery at Peña Negra (Alicante, Spain, 8th-6th Centuries BC)

del Pino Curbelo, Miguel; Lorrio Albarado, Alberto J.; Torres Ortiz, Mariano; López Rosendo, Ester; Camacho Rodríguez, Pablo

Ceramic technology and territorial dynamics during the Early Iron Age in the Sierra de Alcaraz (Albacete, Spain)

García-López, Arturo; Dorado Alejos, Alberto

Trade and Local Production Networks in Iron Age Dalmatia: A Study of Large Storage Jars from Nadin and Rat Vičja Luka (Croatia)

Miše, Maja; James, Sarah; Barbarić, Vedran; Čelhar, Martina

Beyond local – Nuragic pottery and the choice of raw materials in the Canai plain (Sant'Antioco, Sardinia)

Usadel, Marie

Oral Communication Session 07 - S07

Topic 1: Raw material and provenance studies

United in our differences: ceramics production and circulation in the south of the Iberian Peninsula between the Nasrid Emirate and the Reign of Granada (15th-16th cent. AD)

Busto Zapico, Miguel; Garcia Porras Alberto; Montesana Roberta; Iñáñez, Javier; Guerrero Rivero, Saúl

Mamluk ceramic production from Fustat (Egypt), mid 13th-14th c.: Physicochemical analyses of the collection of the Royal Museums of Art and History in Brussels

Panagopoulou A.; Buxeda i Garrigós J.; Marchand J.

Markers of Change: Tracing the Transition from Indigenous to Colonial Ceramics in 16th-18th Century Cartagena de Indias (Colombia)

Pujals, Sonia; Therrien, Monika; Montesana, Roberta; Buxeda i Garrigós, Jaume

Mononuclear or polinuclear pottery production in the rural territory of Umayyad Córdoba (Medieval Spain, 9th-10th centuries)

Salinas, Elena; González, Marina; Molera, Judit; Pradell, Trinitat

Session 08 - S08

Keynote Conference

Next EMAC Venue presentations

18h - SOCIAL ACTIVITY

20h - GALA DINNER

Day 3 – 12/09/2025

Oral Communication Session 09 – S09

Topic 1: Raw material and provenance studies

Production and Distribution of Pottery in Iron Age Judah

David Ben-Shlomo

Collection of compositional data: sharing and opening data to better understand amphora production strategies in the Hellenistic and Roman Aegean

Cantin, Nadia; Abdelgawad, Mai; Frugier Camille; Lemaitre Severine; Marzec Edyta; Müller, Noémi S.; Kiriati, Evangelia

Sourcing raw materials in the Bay of Naples area

De Bonis, Alberto; Russo Ermolli, Elda; Scanu, Michela; Valente, Ettore; Verde, Maria; Morra, Vincenzo

Formulation and application of an alkali-activated cement for the material reconstruction of a polychrome terracotta sculptural group, from the Flavian amphitheatre in Pozzuoli
Paladini, Martina

Ceramic traditions, technological diversity, and provenance study in the elite necropolis of Castillo de Huarmey, Peru

Pimentel, Roberto

Pottery Consumption and Cross-Border Interaction: The common ware found at the Mendikute Fortress (12th–14th Centuries, Gipuzkoa, Basque Country, Spain)

Travé Allepuz, Esther; Álvaro Rueda, Karen

Oral Communication Session 10 – S10

Topic 7: Theory and Methods

Ceramic petrography applied to post-depositional alterations in Central Mexico and Peninsula of Yucatan contexts

Cabadas-Baez, Hector Victor

Unveiling glaze defect origins: Expert strategies for flaw detection

Kolářová, Mária; Kloužková, Alexandra; Yulia V. Erban Kochergina

Combining petrography and forming techniques analysis at the Postargaric settlement of Monteagudo (Murcia, Spain)

López-López, Alberto

Interpreting Philistine Decorated Pottery Motifs Through R Programming Language

Orleansky, Irene

Analysis of traces of use and reuse on pottery

Pallecchi, Silvia; Minniti, Bernarda

Juxtaposed pottery technologies of the Andean colonial worlds in the Atacama Desert, Chile (16th - 19th centuries)

Uribe, Mauricio; Wande, Claudio

Oral Communication Session 11 - S11

Special topic: Portable and non-destructive analyses: use and development of portable and non-destructive technologies for archaeometric studies

10 Years of pXRF Application in the CEALex (Egypt): Monitoring Results and Improving Protocol of Measurement

Abdelgawad, Mai; Cantin, Nadia

Non-destructive XRF and m-CT techniques for the study of Neolithic ceramics in Eastern Europe

Kulkova, Marianna; Dolbunova, Ekaterina; Mazurkevich, Andrey; Kulkov, Alexander

The Sound and Material Profiling of "Svilpaunieki" via Acoustic Measurements and X-ray Computed Tomography

Sabatini, Benjamin; Rau, Mark; Aldins, Anna

Colours of the Inka: pigments used for bichrome and polychrome pottery on the Bolivian Altiplano

Szilágyi, Veronika; Mihály, Judith; Maróti, Boglárka; Gyarmati, János

The development and diversity of pottery forming practices in the Early Bronze Age of Eastern Bohemia: An analysis using novel computational tomography capabilities

Thér, Richard; Horáček, Jan; Kosová, Michaela; Schimerová, Eva; Schier, Jan; Pojhan, Daniel

Examples of Non-Destructive Medieval Settlement Analysis in the Rhine-Main Region with and without Waster References

Wilke, Detlef

Oral Communication Session 12 – S12

Topic 6: Technology, production and dating: cross-cultural and technological innovations

Archaeometric studies on the evolution of ceramic fabrics in the long-lived production site of Medamud (Egypt)

Barahona Mendieta, Zulema; Cantin, Nadia; AbdelGawad, Mai; Relats Montserrat, Félix; Séguier, Romain

Bridging the gap between the aboriginal and the popular pottery-forming traditions in the Canary Islands by integrating technological traces, X-radiology & micro-computed tomography

Cámara Manzaneda, Javier; Pardo-Gordó, Salvador; Hernández Hernández, Daniel Santos; Chávez Álvarez, Esther; Arnay de la Rosa, Matilde; Carballo Pérez, Jared; González Marrero, María del Cristo; González Reimers, Carlos Emilio; Hernández Marrero, Jose Ángel; Vacas Fumero, Emilio; Vidal-Matutano, Paloma

Was Red the New Black? Exploring Fe-based Slips in the Roman World (3rd c. BCE-1st c. CE)

Ortega Palacios, Clàudia; Madrid Fernández, Marisol; G. Sinner, Alejandro; Tsoupra, Anna; Nunes, Margarida; Mirão, José

Technological transmission and artisanal mobility during the Greek colonization in Italy (8th-6th centuries BC). An overview of the “Pots and Pans” research: methodology, results and perspectives

Charalambidou, Xenia

Tol-e Chega-Sofla: Insights into the technology and provenance of pottery production in early 5th BCE, south-west of Iran

Emami, Mohammadamin; Chapoulie, Rémy; Moghadam, Abbas

Early Islamic Glazes and Glass in the Chu River Valley (Kyrgyzstan)

Klesner, Catherine; Lü, Qin-Qin

AWARDS AND CLOSING

POSTER SESSIONS

Day 1 - 10/09/2025

Poster Session 01 – P01 -Coffee Break

Tracing Clay and Craft: Petrographic Insights into Halaf Ceramic Technologies in Upper Mesopotamia

Bach, Anna

Neutron activation and artificial intelligence in archaeological pottery analysis

Badawy, Wael; Koval, Vladimir

Neolithic connectivity in central Italy: a study of raw materials and ceramics from the Grotta Battifratte site

Chiarabba, Emma; Eramo, Giacomo; Ben Amara, Ayad; Chapoulie, Rémy; Conati Barbaro, Cecilia

Methodological insights into 3D modelling and volumetric analysis: A case study of medieval and post-medieval sugar cones from Iberian Peninsula

Coso, Julia; Montesana Roberta; Hein Anno; Buxeda i Garrigós Jaume

Reinterpreting the Neolithic in the Tagus Basin: Pottery characterization and chronology

Espada-Martín, Estíbaliz; Cubas, Miriam; Amicone, Silvia; Garrido-Pena, Rafael

Heat-modified shales as temper in QPW 1-2 pottery from Qurayyah, NW Arabia

Klainscek, Doralice; Fragnoli, Pamela; Luciani, Marta

Analyzing and communicating: Digital techniques in the study of Ceramics from the Roman villa of Horta da Torre and its virtual museum

Martins, Ana; Carpetudo, Carlos; Rolo, Mónica; Carneiro, André

Late Neolithic pastoralism in the Cantabrian Mountains: biomolecular insights from Los Canturriales in Babia (León, Spain)

Oliveira, César; González-Álvarez, David; Falquina-Aparicio, Álvaro; Cueto, Marián;
Back, João Vinícius; Martín-Seijo, María

In and out material culture: Corsican potential goals

Piccardi Eliana

*Non-invasive and invasive XRF analysis of clay sources and ceramic sherds from the
Late Nordic Bronze Age in Southeastern Norway*

Polańska, Weronika Patrycja; de Ferii, Lavinia; Steindal, Calin Constantin; Loi, Eleonora

*From Relief to Recipe: Experimental Archaeology in the Reconstruction of Ceramic and
Culinary Heritage from Viminacium*

Raičković Savić, Angelina

*Trade Networks and Pre-Roman Amphorae Provenance in Ancient Capri: An
Archaeometric Study*

Scanu, Michela; Cirillo, Annamaria; Di Franco, Luca; Di Martino, Giancarlo; Ferrentino,
Veronica; Morra, Vincenzo; Verde, Maria; De Bonis, Alberto

*Urns Under the Microscope: Petrographic analysis of eight Iron Age pots from Funen,
Denmark*

Schultze, C. H.; Brorsson, T.

*Technological Traditions of Bronze Age Impasto Ware at Torre Castelluccia (Apulia,
Southern Italy): A Comparative Study of Domestic and Funerary Contexts*

Serino, Donatella; Palazzini, Flavia; Pizzuti, Elisa

*Looking for clays: A geoarchaeological study of ceramic raw materials from Naxos
(Greece)*

Tsoupra, Annaa; Barrulas, Pedro; Nodarou, Elenic; Moita, Patrícia; Mirão, José

Potential of Organic Residue Analyses on Roman Period Handmade Pottery

Tušlová, Petra; Brychová, Veronika

*Organic biomarkers, storytellers of the Neolithic age in El Mirador cave (Sierra de
Atapuerca, Burgos, Spain)*

Gaztelumendi-Decelis, Landera; Gorostizu-Orkaiztegi, Anea; Vergès, Josep Maria; Allué, Ethelb; Sampedro, M. Carmen; Sánchez-Ortega, Alicia; Barrio, Ramón J^a; Vallejo, Asier

Organic biomarkers identification to describe roman age customs in Aiatzio (Aralar range, Gipuzkoa, Spain)

Gaztelumendi-Decelis, Landera; Gorostizu-Orkaiztegi, Anea; Aiestaran-De La Sotilla, Mattin; Mújica, Jose Antonio; Mendizabal-Sandonis, Oihane; Sampedro, M.Carmen; Sánchez-Ortega, Alicia; Barrio, Ramón J^a; Vallejo, Asier

Ethnoarchaeometric approach to traditional pottery production from Trás os Montes, Cabo Verde

Iñáñez, Javier G.; Teixeira, André; Torres, Joana Bento; Monteiro, Jaylson.

Day 2 – 11/09/2025

Poster Session 02 – P02 -Coffee Break

Potters' Skill and Practice in 50 BC – 200 AD southern central Europe (known as Noricum)

Borgers, Barbara; Maritan, Lara

Transport Amphorae in the Inland of Southeastern Sicily (6th c. BC-9th c. CE): new data from the archaeological survey of western sector of the Hyblean Plateau

Brancato, Rodolfo; Giacoppo, Flavia; Raneri, Simona; Scerra, Saverio; Tescione, Teresa

Technological choices for building Early Neolithic ceramics and their external mud coats for salt production in the Salt Valley of Añana (Basque country, North Spain)

Cámara Manzaneda, Javier; Weller, Olivier; Plata Montero, Alberto; Gomart, Louise; Camarero Arribas, Cristina; Martínez Torrecilla, José Manuel; Aubry, Laurent

Multi-Analytical and Comparative Archaeometric Study of Ceramic Amphorae from Çuka et Ajtoit and Butrint (Albania)

Merola, Camilla; Capriotti, Sara; Moffa, Candida; Petrarca, Massimo; Mignardi, Silvano; Medeghini, Laura

Characterization of Western Greek Amphorae in Naples: An Archaeometric Approach

Ferrentino, Veronica; Giampaola, Daniela; Morra, Vincenzo; Scanu, Michela; Scoppetta, Elda; Verde, Maria; De Bonis, Alberto

Late Roman amphora production in northwestern Spain: archaeometric characterization of materials from the kiln site of Bueu (Galicia)

Fantuzzi, Leandroa; Cau-Ontiveros, Miguel Ángel; Fernández Fernández, Adolf

The Valencian sugar industry: study of sugar ceramic production in the territory of La Safor

I. Gómez Serra; R. Montesana; J. Buxeda Garrigós

What to drink in Medieval Kyiv? Shaping Trade and Consumption through

Archaeometric Analysis of Amphorae]

Khamaiko, Natalia; Korokhina, Anastasiia; Waksman, S. Yona; Tymoshenko, Mariia; Trzeciecki, Maciej

; Michał Auch; Woloszyn, Marcin

Research on the archaeological find of torsos of unused ceramic large-format tiles from the 16th century in Prague

Kloužková, Alexandra; Kolářová, Mária; Radka Šefců; Gabriela Blažková

Mysterious jug in the grave of a Russian prince

Koval Vladimir

Glazing pottery in the late Hellenistic and early Roman Greece: Multi-technique analysis of “Megarian” bowls, eastern sigillata, and related wares

Liard, Florence; Ben Amara, Ayed

Examining diachronic changes in forming techniques of Hungarian Whiteware between the 11th –17th centuries

Szilágyi, Veronika; Simonyi, Erika; Tomka, Gábor; Bajnok, Katalin; Len, Adél; Gait, John

Deciphering the past through ancient pottery: Archaeometric and archaeomagnetic insights into Prehistoric ceramics from Shimane, Japan

Tema Evdokia; Leite Santos Yuri; Davit Patrizia; Ferrara Enzo; Brown Maxwell; Gulmini Monica; Matsumoto Naoko

Techno-Politics of Pottery Production during the Formative Period in the Atacama Desert, northern Chile (3000-1000 BP)

Wande, Claudio; Uribe, Mauricio

Early Modern Tin-Lead Glazed pottery from Zamora, Spain: Petrographic and geochemical analysis of ceramics from the Olivares Workshops

Guerrero Rivero, Saúl; Iñáñez, Javier G.; Sánchez-Garmendia, Uxue; Arana, Gorka.

Day 3 – 12/09/2025

Poster Session 03 – P03 -Coffee Break

XRF analysis of Mleiha Pottery

Attaelmanan, Atta; Yousif, Eisa

A Comprehensive Review of Glass and Glaze Techniques in the Arsacid-Sassanian Period

Bagheri Ghaleh, Mona

Soil Science applied to prehispanic ceramic from Chupicuaro, Mexico: the search of raw materials in volcanic contexts

Cabadas-Báez, Héctor Víctora, Sedov, S.b, Darrás, V.c, Castañeda, A.c

Unhafting a Proposal. Stuck between a Chen mul modeled censer and an effigy idol
Carreón, Emilie

Ceramic consumption in the Argaric Bronze Age period: preliminary results combining petrography and pXRF at the coastal site of Punta de los Gavilanes (Mazarrón, Spain).

Cutillas-Victoria, Benjamín; Ros Sala, María Milagrosa; López-López, Alberto

Thermo-mineral waters in the Roman age: Investigating the relationship between thermal sites and raw materials

Cvetkovic, Mila; Bassani, Maddalena

A ceramic assemblage from the Augustan-Tiberian period in the Roman city of Pollentia (Mallorca, Balearic Islands, Spain): archaeometric characterization of amphorae and common wares

Fantuzzi, Leandro; Cau-Ontiveros, Miguel Ángel; Martínez Ferreras, Verónica; Mas Florit, Catalina; Chávez-Álvarez, Esther; Plaza Conesa, Paula; Guimaraes, Raquel

The absence of evidence is not the evidence of absence: the case of Salt production in Portuguese Prehistory

Jesus, Luís; Pereira, Telmo

The pXRF and m-CT non-destructive techniques to study the Bronze - Early Iron Ages ceramics from sites of Crimea

Kulkova, Marianna; Kulkov Alexander; Kashuba Maya

Late Roman Amphoras from the Kounoupi Workshop, Southern Argolid: New Petrographic and Elemental Investigations

Liard, Florence; Cloke, Christian

Preliminary Archaeometric Study of Historical Tiles in Jerusalem

Alkindi, Lolowa; Arneodo, Francesco; Mangani, Simi Maria Emilia; Roberts, Henry; Sharma, Sandhya; Torres, Rodrigo

New Approaches to Roman Trade in Balsa (Torre d'Aires – Tavira): Chemical and Mineralogical Analysis on Terra Sigillata Fragments

Martins, Ana; Mirão, José; Bernardes, João Pedro; Candeias, Celso

The project MUSEA: Unified Model of Study, Virtual Exhibition, and Analysis of Museum Ceramics Collections

Raneri, Simona; Balleri, Rita; Benvenuti, Marco; Fabrizi, Lucilla; Gattiglia, Gabriele; Manca, Rosarosa; Mangani, Simi Maria Emilia; Paghi, Diletta; Rucellai, Oliva

New Insight into Iberian Ceramic Production: the study of the Fontscaldes Kiln

Peix Visiedo, Judith; Canela Gràcia, Joan; Belarte Franco, Maria Carme; Buxeda i Garrigós, Jaume

A new methodology for firing temperature estimation of ancient pottery using combined thermoluminescence and magnetic susceptibility measurements

Areti Pentedeka; Jorge Sanjurjo Sánchez; Elina Aidona; George Kitis; Pavlos Triantafyllidis; Georgios S. Polymeris

Comparison of chemical-elemental data obtained by pXRF, WDXRF and m-EDXRF – are the results compatible?

Saraiva, Ana S.; Coutinho, Mathilda L.; Saraiva, Fernanda; Veiga, João Pedro

Identification of Painted Decorations on Ceramics from the Ánimas Altas-Ánimas Bajas Archaeological Complex, Paracas Culture (Peru, 400 BCE–100 CE)

Sifatullah, Hassin; Ayed, Ben Amara; Aïcha Bachir Bacha; Aurélie Mounier; Rémy, Chapoulie

Atlantic networks: Preliminary archaeometric analysis of pottery from Cape Verde using Non-Destructive X-ray Fluorescence (pXRF)

Iñáñez, Javier; Guerrero, Saúl; Teixeira, André; Torres, Joana Bento; Gondim, Leticia

Hybrid Technologies: A preliminary archaeometric analysis of decorative tiles and criollo pottery from Panama Viejo

Iñáñez, Javier; Guerrero Rivero, Saúl; Martín Rincón, Juan Guillermo; Mendizábal, Tomás

Protocols as a Path to Sustainability: Rethinking Archaeometric Analysis of Ceramics

Gondim, Leticia; Iñáñez, Javier

Contributions of Archaeometry to the characterisation of Azorean pottery between the 16th and 18th centuries

Araújo, João Gonçalves; Iñáñez, Javier G.; Teixeira, André; Torres, Joana Bento; Guerrero Rivero, Saúl