

*****PRELIMINARY SCHEDULE*****

Day 1 - 10/09/2025

8.00h-9.00h REGISTRATION

09:00 – 09:30 Opening session

Oral Communication Session 01 (9.30-10.30h)

Topic 1: Raw material and provenance studies

09.30-9.45h - Anything They Can Do, We Can Do Better: Imitation of Foreign Pottery Forms in Early Bronze Age Kültepe-Kaneš (Central Anatolia)

Ayter, Pelin, Toksoy Köksal, Fatma, Kulakoğlu, Fikri, Kalaylıoğlu, Zeynep

9.45-10h - Between continuity and change: a preliminary archaeometric approach to handmade and wheel-thrown pottery at Kach Kouch (Oued Laou, Northwestern Morocco, C. 1300–600 BC)

Buxeda i Garrigós, Jaume; Coso Álvarez, Júlia; Miguel Gascón, Eva; León Velandia, Tania; Bokbot, Youssef; Benattia, Hamza

10-10.15h - _Cypro-Cilician Iron Age White Painted Ware at Sirkeli Höyük: Investigating Provenance and Cultural Affiliation

Haciosmanoğlu, Sinem, Kibaroğlu, Mustafa, Hannah Mönninghoff , Joachim Opitz

10.15-10.30h - Characterisation of the Iron Age pottery from the archaeological site of Tell el-Far'a (Palestine): provenance and firing temperature

Jorge Sanjurjo-Sánchez, Victor Barrientos, Juan Luis Montero Fenollós

Poster Session 01 – P01 -Coffee Break (10.30-11.30h)

Oral Communication Session 02 (11.30-13h)

Topic 6: Technology, production, and dating: cross-cultural and technological innovations

11.30-11.45h - Crafting with Carbon: Investigating Prehistoric Graphite Cones in the Balkans

Amicone, Silvia; Solard, Baptiste; Hansen, Sven; Lestakov, Petar; Malamidou, Dimitra; Tsirtsoni, Zoif; Rageot, Maxime; Berthold, Christoph

11.45-12h - Pottery meets fibrework: analysing decorative knot and plait imprints in Stone Age hunter-fisher ceramics from Latvia

Bērziņš, Valdis

12-12.15h - Disclosing production process by the archaeometric analysis of Bronze to Iron Age jars from Qatna (Central Syria)

Maritan, Lara; Costi Farias, Bianca; Mazzoli, Claudio; Iamoni, Marco; Morandi, Daniele

12.15-12.30h - Chemical and multi-spectroscopic investigation for the study of firing technology of the earliest clay containers from Upper Mesopotamia

Daghmehchi, Maria; Kodaş, Ergül; Şimşek Franci, Gülsuc; Jahangiri, Hadid; Ketabchi; Amir Mohammade; Özbal, Ranaf

12.30-12.45h - Insights into the Cucuteni pottery technology. Case study: Răuceşti-Dealul Munteni (Neamţ County, eastern Romania) archaeological site

Măţău, Florica; Diaconu, Vasile; Chişcan, Ovidiu; Pintilei, Mitică; Vasiliu, Ana-Lavinia; Ursu, Laura; Stancu, Alexandru

12.45-13h - Cypriot Ceramics as Ancient Geomagnetic Field Recorders: New Insights from the Archaeological Site of Idalion

Tema, Evdokia; Morales, Juan; Goguitchaichvili, Avto; Gaber, Pamela

LUNCH BREAK (13-14.30h)

Oral Communication Session 03 (14.30-16h)

Topic 5: Digital and data—driven ceramic studies (e.g. AI, machine learning, big data, photogrammetry, etc.)

14.30-14.45h - *Explainable vision transformers for the petrographic classification of Levantine ceramics*

Capriotti, Sara; Devoto, Alessio; Genovese, Donatella; Mignardi, Silvano; Scardapane, Simone; Medeghini, Laura

14.45-15h - *Still looking for the ideal cooking pot - Digital multi-scale models of cooking vessels*

Hein, Anno; Kilikoglou, Vassilis

15-15.15h - *Closed-Loop Machine Learning of Pigmented and Glazed-Ceramic Mixture Deconvolution using Kubelka-Munk Theory and Reflectance Spectroscopy*

Lu, Jazmyn; Sandhu, Terrindeep; Kakoulli, Ioanna

15.15-15.30h - *Integrating automation and advanced sensor technologies for the comprehensive study of archaeological ceramics in the AUTOMATA project*

Naso, Martina; Leck, Arthur; (presenting on behalf of the AUTOMATA consortium), Chapoulie, Rémy; Sciuto, Claudia; Gattiglia, Gabriele

15.30-15.45h - *Rolling pots: a geostatistical and taphonomic ceramic study to investigate formation processes and the use of space at Takarkori rock shelter (Central Sahara, 10.2-4.3 Kya)*

Rotunno, Rocco

15.45-16h - *A multi-analytical approach to ceramic provenance: building a clay raw materials database for Early Medieval Tuscany productions*

Strufaldi, Irene; Chapoulie, Rémy; Longo, Sara; Sciuto, Claudia; Raneri, Simona

Poster Session 01 – P01 -Coffee Break (16-17h)

Oral Communication Session 04 – S04 (17-18.30h)

Topic 7: Theory and Methods

17-17.15h - A thermodynamic approach for the interpretation of phase assemblages in archaeological ceramics: Part I: Equilibria and the Concept of Active Phases

Nickel, Klaus G; Berthold, Christoph

17.15-17.30h - A thermodynamic approach for the interpretation of phase assemblages in archaeological ceramics: Part II: Experiments, Phase Analysis and Reactivity Investigations

Berthold, Christoph; Flicker, Annette; Nickel, Klaus G.

Topic 3: Experimental archaeology, ethnoarchaeometry and organic residue analyses

17.30-17.45h - In Search of the Lost Pottery Workshops: Use-Wear Analysis of Lithic Tools Associated with Ceramic Production in Indigenous Contexts and Traditional Workshops of Gran Canaria.

Brito-Abrante, Idaira; del Pino Curbelo, Miguel; Rodríguez-Rodríguez, Amelia

17.45-18h - Neolithic diet from ORA perspective: the case of Duero basin

Francés-Negro, M.; Adam, P.; Schaeffer, P.; Motsch, E.; Cubas, M.

18-18.15h - New insights into commensal practices in Iron Age settlements of southern Italy: experimental archaeology, plant microfossils and organic residue analysis of local pottery

Notarstefano, Florinda; Germinario, Giulia; Salomone, Antonio; Messa, Francesco; Campanelli, Simone; Sabetta, Gaia; Semeraro, Grazia

18.15-18.30h - Amphorae from the Ancient Harbor of Neapolis: Technological and Provenance Insights into North African Trade Connection between the 2nd and 4th centuries CE

Scanu, Michela; Birolo, Leila; Cipolletta, Brunella; Del Vecchio, Franca; Iavarone, Stefano; Morra, Vincenzo; Pizzimenti, Silvia; Verde, Maria; De Bonis, Alberto

Day 2 – 11/09/2025

8.00h-9.00h REGISTRATION

Oral Communication Session 05 – S05 (9-10.30h)

Topic 6: Technology, production, and dating: cross-cultural and technological innovations

9-9.15h - A technological study of Hungarian white earthenware

Bajnóczi, Bernadett; Ridovics, Anna; Radványi, Diána; Vida, Gabriella; Szabó, Máté

9.15-9.30h - Understanding the Manufacturing Technology of Japanese Stoneware from the 11th-17th c. CE

Logothetou, Gavriela; Roqué-Rosell Josep; Tema, Evdokia; Iwasaki, Shiho; Shibata, Ryo; Ibáñez-Insa, Jordi; Jiménez-Franco, Abigail; Plana-Ruiz, Sergi; Pouloupoulos, Vassilis; Zymi, Eleni; Nicolopoulos, Stavros

9.30-9.45h - Underglaze and Overglaze Decorations in Ancient Ceramics

Molera, Judit; Salinas, Elena; Bruzzone, Lisa; Pradell, Trinitat

9.45-10h - Compositional and lead isotopic study of tin-glazed ceramics from Pisa, Catalonia and Valencia (13th-14th century A.D.)

Paghi, Diletta; Molera, Judit; Pradell, Trinitat; Manca, Rosarosa; Casalini, Martina; Benvenuti, Marco

10-10.15h - Adapt or Perish: Technological Transformations in Tin-Lead Ceramics from Barcelona, Catalonia (16th–18th Centuries)

Peix Visiedo, Judith; Buxeda i Garrigós, Jaume; Madrid i Fernández, Marisol; Kilikoglou, Vassilis; Hein, Anno

10.15-10.30h - And after burial? Corrosion Structures of High-Lead Glazed Ceramics in Al-Andalus Objects from Palmela Castle (West Portugal)

Saraiva, Ana S; Coutinho, Mathilda L.; Fernandes, Isabel C.; Veiga, João Pedro

Poster Session 02 – P02 -Coffee Break (10.30-11.30h)

Oral Communication Session 06 – S06 (11.30-13h)

Topic 1: Raw material and provenance studies

11.30-11.45h - Petrographic Insights into the Evolution of Ceramic Building Materials in Jerusalem and Its Hinterland After 70 CE

Cohen-Weinberger, Anat; Terem, Shulamit; Ecker, Avner; Ad, Uzi; Bar-Nathan, Rachel

11.45-12h - Port of destination: amphorae trade traffic to the Punic city of Qart-Hadasht (Cartagena, Spain)

Cutillas-Victoria, Benjamína; Ramallo Asensio, Sebastián F.; Martín Camino, Miguel

12-12.15h - Forging Connections in the Early Iron Age Western Mediterranean: An Examination of Local and Phoenician Pottery at Peña Negra (Alicante, Spain, 8th-6th Centuries BC)

del Pino Curbelo, Miguel; Lorrio Albarado, Alberto J.; Torres Ortiz, Mariano; López Rosendo, Ester; Camacho Rodríguez, Pablo

12.15-12.30h - Ceramic technology and territorial dynamics during the Early Iron Age in the Sierra de Alcaraz (Albacete, Spain)

García-López, Arturo; Dorado Alejos, Alberto

12.30-12.45h - Trade and Local Production Networks in Iron Age Dalmatia: A Study of Large Storage Jars from Nadin and Rat Vičja Luka (Croatia)

Miše, Maja; James, Sarah; Barbarić, Vedran; Čelhar, Martina

12.45-13h - Beyond local – Nuragic pottery and the choice of raw materials in the Canai plain (Sant’Antioco, Sardinia)

Usadel, Marie

LUNCH BREAK (13-14.30h)

Oral Communication Session 07 - S07 (14.30-16h)

Topic 1: Raw material and provenance studies

14.30-14.45h - United in our differences: ceramics production and circulation in the south of the Iberian Peninsula between the Nasrid Emirate and the Reign of Granada (15th-16th cent. AD)

Busto Zapico, Miguel; Garcia Porras Alberto; Montesana Roberta; Iñáñez, Javier; Guerrero Rivero, Saúl

14.45-15h -Mamluk ceramic production from Fustat (Egypt), mid 13th-14th c.: Physicochemical analyses of the collection of the Royal Museums of Art and History in Brussels

Panagopoulou A.; Buxeda i Garrigós J.; Marchand J.

15-15.15h - Markers of Change: Tracing the Transition from Indigenous to Colonial Ceramics in 16th-18th Century Cartagena de Indias (Colombia)

Pujals, Sonia; Therrien, Monika; Montesana, Roberta; Buxeda i Garrigós, Jaume

15.15-15.30h - Mononuclear or polinuclear pottery production in the rural territory of Umayyad Córdoba (Medieval Spain, 9th-10th centuries)

Salinas, Elena; González, Marina; Molera, Judit; Pradell, Trinitat

Poster Session 02 – P02 -Coffee Break (15.30-16.30h)

Session 08 - S08

16.30-17.15 - Keynote Conference

17.15-17.45h - Next EMAC Venue presentations

18.30 - SOCIAL ACTIVITY

Enjoy a spectacular boat tour through the center of Bilbao. Approximate duration: 60 minutes.

20h - GALA DINNER - Abba Euskalduna Hotel

Address: Ventosa Bidea, 34, Bilbao

43°15'54.1"N 2°56'54.0"W

Day 3 – 12/09/2025

8.00h-9.00h REGISTRATION

Oral Communication Session 09 – S09 (9-10.30h)

Topic 1: Raw material and provenance studies

9-9.15h - Production and Distribution of Pottery in Iron Age Judah

David Ben-Shlomo

9.15-9.30h - Collection of compositional data: sharing and opening data to better understand amphora production strategies in the Hellenistic and Roman Aegean

Cantin, Nadia; Abdelgawad, Mai; Frugier Camille; Lemaitre Severine; Marzec Edyta;

Müller, Noémi S.; Kiriati, Evangelia

9.30-9.45h - Sourcing raw materials in the Bay of Naples area

De Bonis, Alberto ; Russo Ermolli, Elda; Scanu, Michela; Valente, Ettore; Verde, Maria; Morra, Vincenzo

9.45-10h - Was Red the New Black? Exploring Fe-based Slips in the Roman World (3rd c. BCE- 1st c. CE)

Ortega Palacios, Clàudia; Madrid Fernández, Marisol; G. Sinner, Alejandro; Tsoupra, Anna; Nunes, Margarida; Mirão, José

10-10.15h - Ceramic traditions, technological diversity, and provenance study in the elite necropolis of Castillo de Huarmey, Peru

Pimentel, Roberto

10.15-10.30h - Pottery Consumption and Cross-Border Interaction: The common ware found at the Mendikute Fortress (12th–14th Centuries, Gipuzkoa, Basque Country, Spain)

Travé Allepuz, Esther; Álvaro Rueda, Karen

Poster Session 03 – P03 -Coffee Break (10.30-11.30h)

Oral Communication Session 10 – S10 (11.30-13h)

Topic 7: Theory and Methods

11.30-11.45h - Ceramic petrography applied to post-depositional alterations in Central Mexico and Peninsula of Yucatan contexts

Cabadas-Baez, Hector Victor

11.45-12h - Unveiling glaze defect origins: Expert strategies for flaw detection

Kolářová, Mária; Kloužková, Alexandra; Yulia V. Erban Kochergina

12.12.15h - Combining petrography and forming techniques analysis at the Postargaric settlement of Monteagudo (Murcia, Spain)

López-López, Alberto

12.15-12.30h - Interpreting Philistine Decorated Pottery Motifs Through R Programming Language

Orleansky, Irene

12.30-12.45h - Analysis of traces of use and reuse on pottery

Pallecchi, Silvia; Minniti, Bernarda

12.45-13h - Juxtaposed pottery technologies of the Andean colonial worlds in the Atacama Desert, Chile (16th - 19th centuries)

Uribe, Mauricio; Wande, Claudio

LUNCH BREAK (13-14.30h)

Oral Communication Session 11 - S11 (14.30-16h)

Special topic: Portable and non-destructive analyses: use and development of portable and non-destructive technologies for archaeometric studies

14.30-14.45h - 10 Years of pXRF Application in the CEALex (Egypt): Monitoring Results and Improving Protocol of Measurement

Abdelgawad, Mai; Cantin, Nadia

14.45-15h - Non-destructive XRF and m-CT techniques for the study of Neolithic ceramics in Eastern Europe

Kulkova, Marianna; Dolbunova, Ekaterina; Mazurkevich, Andrey; Kulkov, Alexander

15-15.15h - The Sound and Material Profiling of "Svilpaunieki" via Acoustic Measurements and X-ray Computed Tomography

Sabatini, Benjamin; Rau, Mark; Aldins, Anna

15.15-15.30h - Colours of the Inka: pigments used for bichrome and polychrome pottery on the Bolivian Altiplano

Szilágyi, Veronika; Mihály, Judith; Maróti, Boglárka; Gyarmati, János

15.30-15.45 - The development and diversity of pottery forming practices in the Early Bronze Age of Eastern Bohemia: An analysis using novel computational tomography capabilities

Thér, Richard; Horáček, Jan; Kosová, Michaela; Schimerová, Eva; Schier, Jan; Pojhan, Daniel

15.45-16h - Examples of Non-Destructive Medieval Settlement Analysis in the Rhine-Main Region with and without Waster References

Wilke, Detlef

Poster Session 01 – P01 -Coffee Break (16-17h)

Oral Communication Session 12 – S12 (17-

Topic 6: Technology, production and dating: cross-cultural and technological innovations

17-17.15h - Archaeometric studies on the evolution of ceramic fabrics in the long-lived production site of Medamud (Egypt)

Barahona Mendieta, Zulema; Cantin, Nadia; AbdelGawad, Mai; Relats Montserrat, Félix; Séguier, Romain

17.15-17.30h - Bridging the gap between the aboriginal and the popular pottery-forming traditions in the Canary Islands by integrating technological traces, X-radiology & micro-computed tomography

Cámara Manzaneda, Javier; Pardo-Gordó, Salvador; Hernández Hernández, Daniel Santos; Chávez Álvarez, Esther; Aray de la Rosa, Matilde; Carballo Pérez, Jared; González Marrero, María del Cristo; González Reimers, Carlos Emilio; Hernández Marrero, Jose Ángel; Vacas Fumero, Emilio; Vidal-Matutano, Paloma

17.30-17.45h - Technological transmission and artisanal mobility during the Greek colonization in Italy (8th-6th centuries BC). An overview of the “Pots and Pans” research: methodology, results and perspectives

Charalambidou, Xenia

17.45-18h - Tol-e Chega-Sofla: Insights into the technology and provenance of pottery production in early 5th BCE, south-west of Iran

Emami, Mohammadamin; Chapoulie, Rémy; Moghadam, Abbas

18-18.15h - Early Islamic Glazes and Glass in the Chu River Valley (Kyrgyzstan)

Klesner, Catherine; Lü, Qin-Qin

AWARDS CEREMONY AND CLOSING EVENT

18.15-19h

POSTER SESSIONS

Day 1 - 10/09/2025

Poster Session 01 – P01 -Coffee Break

Tracing Clay and Craft: Petrographic Insights into Halaf Ceramic Technologies in Upper Mesopotamia

Bach, Anna

Neutron activation and artificial intelligence in archaeological pottery analysis

Badawy, Wael; Koval, Vladimir

Neolithic connectivity in central Italy: a study of raw materials and ceramics from the Grotta Battifratte site

Chiarabba, Emma; Eramo, Giacomo; Ben Amara, Ayad; Chapoulie, Rémy; Conati Barbaro, Cecilia

Methodological insights into 3D modelling and volumetric analysis: A case study of medieval and post-medieval sugar cones from Iberian Peninsula

Coso, Julia; Montesana Roberta; Hein Anno; Buxeda i Garrigós Jaume

Reinterpreting the Neolithic in the Tagus Basin: Pottery characterization and chronology

Espada-Martín, Estíbaliz; Cubas, Miriam; Amicone, Silvia; Garrido-Pena, Rafael

Heat-modified shales as temper in QPW 1-2 pottery from Qurayyah, NW Arabia

Klainscek, Doralice; Fragnoli, Pamela; Luciani, Marta

Analyzing and communicating: Digital techniques in the study of Ceramics from the Roman villa of Horta da Torre and its virtual museum

Martins, Ana; Carpetudo, Carlos; Rolo, Mónica; Carneiro, André

Late Neolithic pastoralism in the Cantabrian Mountains: biomolecular insights from Los Canturriales in Babia (León, Spain)

Oliveira, César; González-Álvarez, David; Falquina-Aparicio, Álvaro; Cueto, Marián;
Back, João Vinícius; Martín-Seijo, María

In and out material culture: Corsican potential goals

Piccardi Eliana

*Non-invasive and invasive XRF analysis of clay sources and ceramic sherds from the
Late Nordic Bronze Age in Southeastern Norway*

Polańska, Weronika Patrycja; de Ferii, Lavinia; Steindal, Calin Constantin; Loi, Eleonora

*From Relief to Recipe: Experimental Archaeology in the Reconstruction of Ceramic and
Culinary Heritage from Viminacium*

Raičković Savić, Angelina

*Trade Networks and Pre-Roman Amphorae Provenance in Ancient Capri: An
Archaeometric Study*

Scanu, Michela; Cirillo, Annamaria; Di Franco, Luca; Di Martino, Giancarlo; Ferrentino,
Veronica; Morra, Vincenzo; Verde, Maria; De Bonis, Alberto

*Urns Under the Microscope: Petrographic analysis of eight Iron Age pots from Funen,
Denmark*

Schultze, C. H.; Brorsson, T.

*Technological Traditions of Bronze Age Impasto Ware at Torre Castelluccia (Apulia,
Southern Italy): A Comparative Study of Domestic and Funerary Contexts*

Serino, Donatella; Palazzini, Flavia; Pizzuti, Elisa

*Looking for clays: A geoarchaeological study of ceramic raw materials from Naxos
(Greece)*

Tsoupra, Annaa; Barrulas, Pedro; Nodarou, Elenic; Moita, Patrícia; Mirão, José

Potential of Organic Residue Analyses on Roman Period Handmade Pottery

Tušlová, Petra; Brychová, Veronika

*Organic biomarkers, storytellers of the Neolithic age in El Mirador cave (Sierra de
Atapuerca, Burgos, Spain)*

Gaztelumendi-Decelis, Landera; Gorostizu-Orkaiztegi, Anea; Vergès, Josep Maria; Allué, Ethelb; Sampedro, M. Carmen; Sánchez-Ortega, Alicia; Barrio, Ramón J^a; Vallejo, Asier

Organic biomarkers identification to describe roman age customs in Aiatzio (Aralar range, Gipuzkoa, Spain)

Gaztelumendi-Decelis, Landera; Gorostizu-Orkaiztegi, Anea; Aiestaran-De La Sotilla, Mattin; Mújica, Jose Antonio; Mendizabal-Sandonis, Oihane; Sampedro, M.Carmen; Sánchez-Ortega, Alicia; Barrio, Ramón J^a; Vallejo, Asier

Ethnoarchaeometric approach to traditional pottery production from Trás os Montes, Cabo Verde

Iñáñez, Javier G.; Teixeira, André; Torres, Joana Bento; Monteiro, Jaylson.

Day 2 – 11/09/2025

Poster Session 02 – P02 -Coffee Break

Potters' Skill and Practice in 50 BC – 200 AD southern central Europe (known as Noricum)

Borgers, Barbara; Maritan, Lara

Transport Amphorae in the Inland of Southeastern Sicily (6th c. BC-9th c. CE): new data from the archaeological survey of western sector of the Hyblean Plateau

Brancato, Rodolfo; Giacoppo, Flavia; Raneri, Simona; Scerra, Saverio; Tescione, Teresa

Technological choices for building Early Neolithic ceramics and their external mud coats for salt production in the Salt Valley of Añana (Basque country, North Spain)

Cámara Manzaneda, Javier; Weller, Olivier; Plata Montero, Alberto; Gomart, Louise; Camarero Arribas, Cristina; Martínez Torrecilla, José Manuel; Aubry, Laurent

Multi-Analytical and Comparative Archaeometric Study of Ceramic Amphorae from Çuka et Ajtoit and Butrint (Albania)

Merola, Camilla; Capriotti, Sara; Moffa, Candida; Petrarca, Massimo; Mignardi, Silvano; Medeghini, Laura

Characterization of Western Greek Amphorae in Naples: An Archaeometric Approach

Ferrentino, Veronica; Giampaola, Daniela; Morra, Vincenzo; Scanu, Michela; Scoppetta, Elda; Verde, Maria; De Bonis, Alberto

Late Roman amphora production in northwestern Spain: archaeometric characterization of materials from the kiln site of Bueu (Galicia)

Fantuzzi, Leandroa; Cau-Ontiveros, Miguel Ángel; Fernández Fernández, Adolf

The Valencian sugar industry: study of sugar ceramic production in the territory of La Safor

I. Gómez Serra; R. Montesana; J. Buxeda Garrigós

What to drink in Medieval Kyiv? Shaping Trade and Consumption through

Archaeometric Analysis of Amphorae]

Khamaiko, Natalia; Korokhina, Anastasiia; Waksman, S. Yona; Tymoshenko, Mariia; Trzeciecki, Maciej

; Michał Auch; Wołoszyn, Marcin

Research on the archaeological find of torsos of unused ceramic large-format tiles from the 16th century in Prague

Kloužková, Alexandra; Kolářová, Mária; Radka Šefců; Gabriela Blažková

Mysterious jug in the grave of a Russian prince

Koval Vladimir

Glazing pottery in the late Hellenistic and early Roman Greece: Multi-technique analysis of “Megarian” bowls, eastern sigillata, and related wares

Liard, Florence; Ben Amara, Ayed

Examining diachronic changes in forming techniques of Hungarian Whiteware between the 11th –17th centuries

Szilágyi, Veronika; Simonyi, Erika; Tomka, Gábor; Bajnok, Katalin; Len, Adél; Gait, John

Deciphering the past through ancient pottery: Archaeometric and archaeomagnetic insights into Prehistoric ceramics from Shimane, Japan

Tema Evdokia; Leite Santos Yuri; Davit Patrizia; Ferrara Enzo; Brown Maxwell; Gulmini Monica; Matsumoto Naoko

Techno-Politics of Pottery Production during the Formative Period in the Atacama Desert, northern Chile (3000-1000 BP)

Wande, Claudio; Uribe, Mauricio

Early Modern Tin-Lead Glazed pottery from Zamora, Spain: Petrographic and geochemical analysis of ceramics from the Olivares Workshops

Guerrero Rivero, Saúl; Iñáñez, Javier G.; Sánchez-Garmendia, Uxue; Arana, Gorka.

Day 3 – 12/09/2025

Poster Session 03 – P03 -Coffee Break

XRF analysis of Mleiha Pottery

Attaelmanan, Atta; Yousif, Eisa

A Comprehensive Review of Glass and Glaze Techniques in the Arsacid-Sassanian Period

Bagheri Ghaleh, Mona

Soil Science applied to prehispanic ceramic from Chupicuaro, Mexico: the search of raw materials in volcanic contexts

Cabadas-Báez, Héctor Víctora, Sedov, S.b, Darrás, V.c, Castañeda, A.c

Unhafting a Proposal. Stuck between a Chen mul modeled censer and an effigy idol
Carreón, Emilie

Ceramic consumption in the Argaric Bronze Age period: preliminary results combining petrography and pXRF at the coastal site of Punta de los Gavilanes (Mazarrón, Spain).

Cutillas-Victoria, Benjamín; Ros Sala, María Milagrosa; López-López, Alberto

A ceramic assemblage from the Augustan-Tiberian period in the Roman city of Pollentia (Mallorca, Balearic Islands, Spain): archaeometric characterization of amphorae and common wares

Fantuzzi, Leandro; Cau-Ontiveros, Miguel Ángel; Martínez Ferreras, Verónica; Mas Florit, Catalina; Chávez-Álvarez, Esther; Plaza Conesa, Paula; Guimaraes, Raquel

The absence of evidence is not the evidence of absence: the case of Salt production in Portuguese Prehistory

Jesus, Luís; Pereira, Telmo

The pXRF and m-CT non-destructive techniques to study the Bronze - Early Iron Ages ceramics from sites of Crimea

Kulkova, Marianna; Kulkov Alexander; Kashuba Maya

Late Roman Amphoras from the Kounoupi Workshop, Southern Argolid: New Petrographic and Elemental Investigations

Liard, Florence; Cloke, Christian

Preliminary Archaeometric Study of Historical Tiles in Jerusalem

Alkindi, Lolowa; Arneodo, Francesco; Mangani, Simi Maria Emilia; Roberts, Henry; Sharma, Sandhya; Torres, Rodrigo

New Approaches to Roman Trade in Balsa (Torre d'Aires – Tavira): Chemical and Mineralogical Analysis on Terra Sigillata Fragments

Martins, Ana; Mirão, José; Bernardes, João Pedro; Candeias, Celso

The project MUSEA: Unified Model of Study, Virtual Exhibition, and Analysis of Museum Ceramics Collections

Raneri, Simona; Balleri, Rita; Benvenuti, Marco; Fabrizi, Lucilla; Gattiglia, Gabriele; Manca, Rosarosa; Mangani, Simi Maria Emilia; Paghi, Diletta; Rucellai, Oliva

New Insight into Iberian Ceramic Production: the study of the Fontscaldes Kiln

Peix Visiedo, Judith; Canela Gràcia, Joan; Belarte Franco, Maria Carme; Buxeda i Garrigós, Jaume

A new methodology for firing temperature estimation of ancient pottery using combined thermoluminescence and magnetic susceptibility measurements

Areti Pentedeka; Jorge Sanjurjo Sánchez; Elina Aidona; George Kitis; Pavlos Triantafyllidis; Georgios S. Polymeris

Comparison of chemical-elemental data obtained by pXRF, WDXRF and m-EDXRF – are the results compatible?

Saraiva, Ana S.; Coutinho, Mathilda L.; Saraiva, Fernanda; Veiga, João Pedro

Identification of Painted Decorations on Ceramics from the Ánimas Altas-Ánimas Bajas Archaeological Complex, Paracas Culture (Peru, 400 BCE–100 CE)

Sifatullah, Hassin; Ayed, Ben Amara; Aïcha Bachir Bacha; Aurélie Mounier; Rémy, Chapoulie

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